



Biography

DATE OF BIRTH 16.3.1967

EDUCATION

1989 - 91 MA Goldsmithing, Silversmithing, Metalwork and Jewellery.
Royal College of Art, London.

1986 - 89 BA(Hons) Three Dimensional Design. (Metalwork)
West Surrey College of Art and Design, Farnham, Surrey.

ACADEMIC POSTS

2003 - Present Reader: Metalwork and Jewellery.
Sheffield Hallam University.

2002 – 2003 Course Director: BA (Hons) Silversmithing and Jewellery.
School of Jewellery, UCE, Birmingham.

1997 – 2002 Senior Lecturer: BA (Hons) Silversmithing and Jewellery.
School of Jewellery, UCE, Birmingham

2001 Visiting Lecturer
Nova Scotia College of Art and Design – Canada

1999 Visiting Lecturer - National College of Art and Design,
Dublin

1994 - 1997 Part time Lecturer B.Des - Metalwork and Jewellery.
Liverpool Hope University College.

1994 - 1997 Part Time Lecturer. Silversmithing and Jewellery
Loughborough College of Art and Design.

1994 Visiting Lecturer: Metalwork and Jewellery
Sheffield Hallam University.

EXTERNAL ACADEMIC POSTS

2004 – 2008 External Examiner: BA (Hons) Metalwork & Jewellery
Buckinghamshire New University

2001 – 2002 External Supervisor: Metal Art Department, Estonian
Academy of Art, Tallinn, Estonia.

2000 – 2003 External Examiner: BA Design (Silversmithing and
Jewellery) and BSc Design (Silversmithing and Jewellery)

Edinburgh College of Art and Design, Heriot Watt

University.

WORK IN PUBLIC COLLECTIONS

2007 The Millennium Galleries, Sheffield (Sheffield Assay Office)
2007 The Shipley Collection, Gateshead Museum and Art gallery
2006 The Goldsmiths' Company Modern Collection
2001 Yorkshire Artspace Society, Sheffield
2000 Birmingham Museum and Art Gallery
1995 Crafts Council Collection, London.
1993 National Museums of Scotland, Edinburgh.
1991 Royal College of Art, London.

GRANTS, AWARDS AND COMMISSIONS

2007 Sheffield Assay Office – Millennium punch cup commission.
Awarded - Freeman of the Company of Cutlers in Hallamshire
2006 Awarded - Freeman of the Goldsmiths' Company, London
Awarded - Freeman of the City of London.
The Goldsmiths' Company, London. Commissioned neckpiece
2004 Communion set: Holy Trinity Catholic Church, New York, USA.
2001 Precious Metal Commission – Yorkshire Artspace Society
2000 Shortlist - Jerwood prize for Jewellery
1999 'All that Glisters...' Public Art project, Jewellery quarter,
Birmingham. Co-ordinated by PACA
1997 Individual Artist Award: - Yorkshire and Humberside Arts.
1996/97 Commission: Railings for St Marie's R.C Cathedral,
Sheffield.
1993 Individual Artist Award: - London Arts Board.
Commission: Jewellery Collection for Liberties, London.
1992 Crafts Council Setting Up Grant

EXHIBITIONS

SOLO

1999 DESIGNyard, Dublin
1998 The School of Jewellery, Birmingham.
The Scottish Gallery, Edinburgh.
Jewellery Focus - Contemporary Applied Arts, London.
1995 Showcase Exhibition - CAA, London.
ART BOX, Weregem, Belgium.

GROUP/ JOINT

2008 'Masters and Protégés' Itami and Tokyo, Japan
2007 'Objects and Ritual' The Harley Gallery. Joint show with
Chris Knight
'In their Own Words': Co-curator and participant.
'The great Dining Hall Exhibition' Chatsworth House.
2006 'Protect and Serve': Collaborative show with Chris Knight.
The Scottish Gallery. Edinburgh

- 2005 'Heirlooms': St Botolphs' Church, London
 'Hanging in Balance': Adir Margo Gallery, El Paso, Texas
 Southwest School of Art and Craft, San Antonio, TX,
 Mobilia Gallery, Cambridge, MA
 The Watkins Era, Contemporary Applied Arts, London
 Celebrating 30 years at the Crafts Council Shop at the
 V&A
- 2004 Jewellery **Unlimited**: Bristol City Museum and Art Gallery
 COLLECT: Victoria & Albert Museum, London.
 (represented by Lesley Craze Gallery)
- 2003 'Silver Salon': Millennium Galleries, Sheffield.
 CHESS – Touring exhibition
 Velvet da Vinci, San Fransisco, USA; The Vennel Gallery,
 Scotland; Flow Gallery, London, Tom Mann Gallery, New
 Orleans, USA.
 Showcase Exhibition – Lesley Craze Gallery, London
 Showcase Exhibition – Crafts Council Shop at the V&A
- 2002 B1 3PA – Gallerie Metallum, Stockholm, Sweden
 European Jewellery Triennale, Chateau de Seneffe,
 Belgium
- 2001 Contemporary Colour – Zero Station, Portland, Maine
 Silperkorn Gallery, Bangkok, Thailand.
 Britische Gestalter – Hilde Leisse Gallery, Hamburg
 Bishopsland Retrospective
- 2000 'Jerwood Prize for Jewellery' - Crafts Council, London.
 'Jewels for 2000' - Lesley Craze Gallery London.
 Diverse Routes - Electrum Gallery, London
 'A Sense of Occasion'- Craftspace Touring.
- 1999 25th Anniversary Exhibition - Crafts Council at V&A
 Made in the Middle - Craftspace Touring, Birmingham
 From the Centre to the Edge - ICA, Portland, Maine, USA
 Making Connections - Galerii Sammas, Tallinn, Estonia
 'Wearable Art' - Contemporary Applied Arts, London.
 'Decade' - RCA at Villa de Bondt
- 1998 'Jewellery Moves', Royal Museum of Scotland, Edinburgh.
 ' Contemporary British Jewellery', Miller Gallery, N.Y, USA
 '50 Gold Pieces', CAA, London.
 ' Contemporary British Jewellery', S.A.C. Boston, U.S.A.
 'British Jewellery', Facere Jewellery Art, Seattle, U.S.A.
- 1997 'Modern British Design', Museum fur Angewandte Kunst
 Koln.Germany
- 1996 'Made in Metal Heaven', Ruskin Gallery, Sheffield.
 'Kinetic Art in Jewellery', Padua, Italy.
- 1996 'Jewellery in Europe and America: New Times, New
 Thinking'.
 Crafts Council, London.
 Showcase Exhibition - New Work: Art Box, Waregem,
 Belgium.
 Jewellery Fair, Amsterdam; represented by Galerie
 Ademoos.
 'Adorn and Adore', Portculis Gallery, Gateshead.
 'Donne in Gioielleria', Ternie, Italy.
- 1995 'Moving Parts', Roger Billcliffe Fine Art, Glasgow.
 'Looking Ahead', Galerie V&V, Vienna, Austria.
- 1994 'Moving Parts', Roger Billcliffe Fine Art, Glasgow.

PUBLICATIONS AND REVIEWS

- 2007 'In their own words' Exhibition catalogue
'Virtual Gallery of Fine Metalwork' – Interactive
- 2006 'Heirlooms': Exhibition Catalogue
'500 Bracelets': Lark Books
- 2005 'New Directions': Book
'Hanging in Balance': Exhibition Catalogue
Celebrating 30 years at the Crafts Council Shop at the V&A
- 2002 European Triennial of Contemporary Jewellery
B1 3PA – Exhibition Catalogue
- 2001 Beyond Materials – Exhibition Catalogue
- 2000 Jerwood Applied Arts Prize - Exhibition Catalogue
Diverse Routes – Exhibition Catalogue
A Sense of Occasion – Exhibition Catalogue
The Birmingham Post – Exhibition review
Virtual Gallery of Contemporary Jewellery (CD ROM)
- 1999 D&AD Awards Publication
Eyewear and Fashion - Milan - Exhibition review
25th Anniversary Publication - Crafts Council at V&A
Made in the Middle - Exhibition Catalogue
From the Centre to the Edge - ICA, Portland, Maine, USA
Financial Times - Review
Making Connections - Exhibition Catalogue
Decade - RCA at Villa de Bondt - Exhibition Catalogue
Findings - Review
Crafts Magazine - Review
Metalsmith - USA - Review
- 1998 50 Years of Craft - CAA - (book)
Maria Hanson Synthesis - Exhibition Catalogue
Jewellery Moves - NMS - Exhibition publication
Yorkshire Post - Review
Crafts Magazine - Review.
- 1997 <NO> Magazine. (2nd Edition) Seoul, Korea - Profile.
(book)
- 1996 GIOIELLA: Arte Programmata e Cinetica: Italy (catalogue)
Jewellery in Europe and America: New Times, New Thinking.
By: - Ralph Turner (book)
- 1994 What is Jewellery? - Crafts Council Exhibition, London.
- 1993 Today's Jewels - From paper to platinum - Lesley Craze
Gallery Exhibition Catalogue
TENKENS - KETENS (Signs and Chains) Touring
exhibition,
The Netherlands. Exhibition Catalogue
Schmuckzene 93: Germany - Exhibition Catalogue

MEMBERSHIP OF ASSOCIATIONS AND COMMITTEES

- 2006 - 2007 'Galvanize' – International Metalwork Festival, Sheffield
Member – Festival steering committee

2005

Member – Festival steering committee

2001 - present	Yorkshire Artspace – Silversmithing starter studio Committee member and mentor.
1999 - present	Associate Member - D&AD
1999 - 2000	'A Sense of Wonder' – ACJ International Conference , Member – Conference steering committee
1996 - 1997	Member of national steering group set up to formulate a contemporary jewellery association
1997 - present	Member - Association for Contemporary Jewellery (ACJ) 1997 – 2000 Executive committee member (Treasurer) 1999 – 2001 Company Director (ACJ Conferences Ltd)
1994	Membership to Crafts Council Selected Index.
1992	Membership to Contemporary Applied Arts.

CONFERENCE, SYMPOSIUM, LECTURES AND MASTERCLASS PARTICIPATION

2007	Objects and Ritual: function – value – adornment - Symposium Organiser and speaker.
2006	'Blue Skies and Singing Rings': AHRC/ RCA expert seminar network day. 'Silverware' – International Masterclass. Sheffield Hallam University
2003	'Carry the Can' – ACJ Conference 'The Eye of the Beholder' – ACJ conference. The Goldsmiths' Company – 'Getting Started' An Introduction to Business for Jewellers and Silversmiths. Birmingham Museum and Art Gallery: Metalworking demonstrations and workshops.
2002	'Creative Exchanges' – Crafts Council Retail Development Programme.
2000	'Ars Ornata' International Conference, Krakow, Poland. Presentation - 'The Design Process'
1999-2000	'A Sense of Wonder' – ACJ International Conference , Member of planning steering group
2000	'A Sense of Wonder' – ACJ International Conference , Birmingham, Presentation – 'Creativity'
1998	'Feel it, Wear it' - ACJ Conference. Edinburgh 'Identity' - Conference, Midland Art Centre, Birmingham. Presentation - ' Practice what you teach'
1997	Launch: - The Association for Contemporary Jewellery Elected Treasurer. Birmingham School of Jewellery. NA3DD Conference, Manchester University.
1996	'Jewellers Exchange' Conference, University of Northumbria.
1995	NAJSDE Conference, Loughborough.
1994	Silversmithing and Jewellery Masterclass, West Dean College, Led by Onno Boekhoudt.